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Summer Exhibits Culture of Yester

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YESTERDAY and today are vividly portrayed in summer exhibitions at the Philadelphia Museum of Art.

Yesterday is embodied in the Rev. and Mrs. Theodore Pitcairn collection; today, in the majority of the year's print accessions displayed in the print galleries.

In between is the Mrs. Carroll S. Tyson collection which provides a bridge from the old to

ism." It is possible to trace Cezanne's thinking as a painter from an early still-life of apples minus angles, to the color-light construction of high-piled Mt Ste. Victoire.

Cezanne, Manet, Sisley and Pissarro, as seen in the Tyson collection, concentrate on landscape.

Manet, Renoir and Berthe Morisot are equally concerned with the human element.

In his jolly, rotund drinker "Le Bon Bok," Manet mirrors 19th century joviality; while

the formalism of figure and the little activity of the Greek.

A LARGE GALLERY is devoted to paintings by Dutch artist Philippe Smit (1886-1948), who was Mrs. Pitcairn's father. Eclectic and often drenched in sentiment, the large compositions reflect a period of emotionalism in the 19th century rather than the force of an individual artist. The 31 paintings and five drawings range from "Self Portrait With Yellow Book" (1919) to the drawing of "Standing Torso" (1933).

in the U. S., and a re-lithograph, "Spring surge and splash of b-